

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

ADVERTISER (SUSTAINING)

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS - #346 - (FARM AND HOME HOUR) ^{OK}

CHICAGO OUTLET WMAQ } BLUE
(11.30-12:30 PM } CDST

(JULY 14 1939)
DATE

(FRIDAY)
DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers
 2. MUSIC: QUARTET - RANGERS' SONG
 3. ANNOUNCER: In some sections of the country wind erosion and hot
 4. summer weather make farming a hazardous occupation
 5. Yet the land in these areas can produce excellent crops when enough
 6. moisture can be retained in the soil to last through the heat of the
 7. summer, and when the fields can be protected from searing, blasting
 8. winds. Under the direction of the United States Forest Service the
 9. Prairie States Forestry Project has supervised the planting of
 10. field wind-breaks on more than 20,000 farms in the region of the great
 11. plains. But the Forest Service does not restrict its farm tree
 12. planting activities to the mid-west. In many sections throughout the
 13. country, wherever farmers grow trees for crop protection or for farm
 14. timber, the Forest Service cooperates with the States to help provide
 15. all possible assistance and instruction in the growing of trees on
 16. farms.

17. Well, folks, here we go again to the Pine Cone
 18. National Forest. Right now, Ranger Jim Robbins is at Andy Goodman's
 19. general store, where he and Assistant Ranger Jerry Quick today
 20. again played by Fat Murphy in the absence of Bob Griffin. They're
 21. ordering some supplies to be sent up to one of the road camps on the
 22. Forest.

23. JIM: How soon can you get the stuff up there, Andy?
 - ANDY: Can't make it before tonight, Jim
 24. JIM: Well, all right. Just so you get there some time before
 tomorrow morning.

1. ANDY: Don'tcha worry none about that, Jim. If I say I'll
2. be there, I'll be there.
3. JIM: That's good.
4. ANDY: Say, Jim, I been wantin' to tell you about them
5. watermellons of mine. You oughta see 'em.
6. JIM: Got a good crop of 'em this year?
7. ANDY: Good crop? Why some of them watermellons is gonna
8. git so big by the time they're ripe it'll take
9. two men to load 'em into a wagon.
10. JERRY: Only two men, Andy?
11. ANDY: I ain't foolin'. It's gospel truth, and I'm gonna
12. hire Herman Schwartz to guard 'em for me at nite.
13. JERRY: Herman's pretty fond of shooting a gun. They say he
14. can shave the Indian on a nickel at fifty paces.
15. JIM: Yep, that's right, Andy. Better kinda warn him to
16. go easy so he won't be taking pot shots at everybody that
17. comes along.
18. ANDY: Well, if anybody tries stealin' melons outa my patch
19. this year I don't care if he does take a shot at 'em.
20. JIM: I know, but you don't want anybody hurt.
21. ANDY: Well, I'll tell him to be a little careful.
22. JIM: Where are these watermellons, Andy?
23. ANDY: I'm growin' 'em on my own place. You know, Jim. In
24. that field alongside the road, where I planted them
rows of trees like you showed me.

1. JIM. Oh, you mean where you planted that windbreak a few
2. years ago?
3. JERRY. I thought you said your melons didn't get any better
4. after you planted the trees
5. ANDY. Well, what I mean is, I don't figger the trees is
6. entirely responsible for them melons being so big this
7. year.
8. JIM. Oh, no. I wouldn't claim they were, Andy. But I'll
9. bet they are holding more moisture in the ground
10. for your melons, and keeping the hot wind off of the
11. plants when they're getting started.
12. JERRY. Andy, you've got some other truck crops over beyond
13. your melons, away from the windbreak, haven't you?
14. ANDY. Yep. I got some cabbages and beans and sweet corn --
15. JIM. How are they doing?
16. ANDY. Well, the bugs got into my cabbages, and the sweet
17. corn -- Well, when we had that bad dry spell a couple of
18. weeks ago the corn kinda got burned a little --
19. JIM. It's the farthest away from your windbreak, isn't it?
20. ANDY. Yes, it is, Jim.
21. JIM. And the melons are right at the edge of the windbreak
22. Andy.
23. JIM. Well, since they're in better condition than any of the
24. stuff that's farther away it looks to me like your
25. windbreak is doing your melons some good this year.

1. ANDY: No, Jim, no --- Maybe they have a little something to
 2. do with it -- jest a little -- but ---
 3. DOOR OPENS AND CLOSES
 4. HERMAN: (FADING IN) (HERMAN THINKS AND SPEAKS IN A MOWTONE
 5. HIS OUTSTANDING CHARACTERISTIC IS A ONE TRACK MIND)
 6. Hey, Mr Goodman, here I am.
 7. ANDY: Oh, all right, Herman.
 8. JIM AND JERRY GREET HERMAN
 9. HERMAN: Howdy, fellas. Say, I'm ready to go to work any time
 10. you want, Mr. Goodman.
 11. ANDY: All right, Herman.
 12. HERMAN: I brung along my shotgun. See it. Ain't she a
 13. beauty?
 14. JERRY: Looks plenty wicked, Herman.
 15. HERMAN: She only holds a couple of shells. Next fall I m gonna
 16. git me a automatic 'fore the season opens.
 17. ANDY: Well, just so's you keep folks away from them mellons,
 18. Bein's they're way out there on the plateau anybody
 19. could steal a truck load of 'em without me knowin' it
 20. HERMAN: Not with me there they won't be doin' no such thing
 21. ANDY: That's the idea, Herman. Them's the best melons around
 22. here this year. I can't afford to lose 'em.
 23. HERMAN: You want me to sta, at the end of the line of trees
 24. farthest away from the road. Ain't that what you said?
 ~ ANDY: That's it. And don't let anybody come into the patch.
 Get what I mean?

1. HERMAN. Sure, I know. When do I git paid?
2. ANDY: I'll pay you when you come to town Monday morning
3. HERMAN. Awright. I'll be back early. (FADING) So long.
4. DOOR OPENS AND CLOSES
5. JERRY: I'm sure glad I found out Herman's going to guard
6. your melons. I wouldn't want to be caught in the
7. same melon patch with him when he's got a shotgun.
8. ANDY: I'm sure gonna tell everybody that comes into the
9. store that Herman's watching my melon patch. Ain't
10. nobody around here hasn't heard of Herman's shootin
11. And they ain't nobody gonna git in range of that
12. shotgun or his.
13. JIM. Well, Andy. I'd like to have a look at that farm of
14. yours, just to see how much that windbreak of trees is
15. protecting your truck crop. Unless I miss my guess
16. those trees have a lot to do with the size of your
17. watermelons this year.
18. ANDY: I wantcha to see the melons anyhow, Jim. You'll
19. swear you ain't never seen none bigger on the vine.
20. JIM. All right, Andy -- See you at the road camp some time
21. this evening --
22. MUSIC UP AND OUT
- 23.
- 24.
- 25.

1. ANDY: (PUFFING) There's yer three bags of spuds and
 2. that's the last of it, Jerry.
 3. JERRY: Okay, Andy.
 4. ANDY: You wanta check the stuff to see that it's all here?
 5. I like to do that. More business-like, you know
 6. I got a list here ---
 7. JERRY: I checked everything off as we unloaded it, Andy.
 8. ANDY: You did? -- Well, there ain't no use'n me hangin'
 9. around here no more, then. Guess I'll light out
 10. for home.
 11. JERRY: Better put up the end gate on your truck.
 12. ANDY: Yep. I was fixin' to ---
 13. CLANK OF CLOSING END-GATE AND RATTLE OF CHAIN
 14. JIM: (FADING IN) Hello, Andy. I was afraid you'd left.
 15. ANDY: Just goin', Jim.
 16. JIM: How about a lift back to town?
 17. ANDY: Sure. I didn't know you was wantin' to go.
 18. JIM: I've got to be at the station early in the morning to
 19. see a fella from the Willow Glen hiker's club.
 20. JERRY: Want me to stay here in camp, Jim?
 21. JIM: Yeah, Jerry. I'll be back some time tomorrow.
 22. JERRY: Okay, Jim. (FADING) I'll look after things.
 23. JIM: Night, Jerry.
 24. ANDY: Climb aboard, Jim.

MOTOR STARTS

1. JIM: All right, Andy.

2. ANDY: Say, maybe we can stop by my farm and have a look at

3. them melons ---

4. JIM: It'll be pretty late by the time we pass there, won't

5. it?

6. ANDY: Don't make no difference. It'll still be light down

7. there in the melon patch.

8. MOTOR UP

9. MUSIC UP AND OUT

10. MOTOR IN AND COME TO STOP

11. ANDY: Here we are, Jim. Them melons is over the other side

12. of these trees.

13. JIM: Those look like good strong trees there in the

14. windbreak, Andy.

15. ANDY: They ain't bad -- We'll hafta climb through the fence.

16. JIM: Go ahead. I'll follow you.

17. SQUEAK AND RATTLE OF WIRE FENCE

18. ANDY: (GRUNTING) This fence needs a little repairin'. Guess

19. I'll have Herman do a little work on it. Instead of

20. sittin' down all the time watchin' the melons ---

21. We'll go right straight through the trees here, Jim.

22. JIM: Say, Andy, it looks to me as if you've been taking

23. pretty good care of this windbreak. It's growing fine.

24. ANDY: Well, I only done what you said to. After I'd put

25. the time into plantin' these trees, I figured I was

gonna git my money's worth out of 'em. But I don't

know ---

1. JIM: That's the smart thing to do, Andy. These farm
2. windbreaks have to be taken care of 'till they get
3. well established if you expect 'em to do any good.
4. ANDY: Well, I don't know as it was worth all the time I
5. put in on 'em.
6. JIM: You take my word for it, Andy, in another five years
7. these trees will do your crops enough good to make
8. up for all the money or time you put into 'em.
9. ANDY: I don't see how they will ---- Here's the vines, Jim.
10. Now you look at these melons if you really wanta see
11. somethin' to make your eyes pop out.
12. JIM: Where's your man Herman? I don't see him around here.
13. ANDY: He's over across the field I reckon.
14. JIM: I wouldn't want to have him taking pot shots at me
15. with his shot gun.
16. ANDY: Aw, he'll know who we are. Look, Jim.
17. JIM: By golly --- these are really man-sized melons ---
18. ANDY: Look at this one, Jim. It'll weigh sixty pounds when
19. it's ripe.
20. JIM: It sure looks as if it might weigh close to that.
21. ANDY: Ain't nobody around here gonna have melons anywheres near
22. the size of these are they, Jim?
23. JIM: I'd be willing to bet they won't.
24. ANDY: I'm keepin' my eyes peeled for the biggest one.
25. Gonna save it out and take it to the county fair.
maybe to the State fair.

1. JIM: Andy, what's the biggest melon you ever got off your
2. land before you planted the windbreak?
3. ANDY: Oh, I don't know, Jim --- around 40 or 50 pounds. I
4. reckon.
5. JIM: Are you sure you got any that big?
6. ANDY: Well ----maybe only forty pounds ---
7. JIM: And now here we have a dry season and you find you
8. have the best melons you ever raised ---
9. ANDY: Well ---things like that happen once in a while --
10. Oh, Jim, look --- (FADING) Look at this fella.
11. JIM: (FADING) What is it?
12. ANDY: (FADING IN) By gum, this looks to me like the
13. biggest one yet. Lucky Jim.
14. JIM: No doubt about that.
15. ANDY: What would you say it'll weigh, Jim? 70 pounds?
16. JIM: Maybe closer to fifty. I'd say.
17. ANDY: Ain't that a beauty? I'm gonna have Herman stand
18. guard over this melon like it was a gold mine.
19. I'll show him where it is, so he can keep his eye on
20. it ---- He ought to be around here somewhere ---
21. JIM: I been wondering about that --- you told him to
22. stay over there across the field at the other end
23. of the windbreak.
24. ANDY: Doggone that good-fer-nothin' rascal, I'll bet he's --
25. BOOM OF SHOTGUN IN DISTANCE

1. JIM There he is, Andy.

2. ANDY He's shootin' at us.

3. JIM You're tellin' me.

4. ANDY What's the matter with him, is he out of his head?

5. JIM You told him to shoot anybody that came into the

6. patch.

7. HERMAN (OFF) Git outa them melons, 'fore I blow you out.

8. ANDY (YELLING) Hey! It's me, Herman! It's Andy Goodman!

9. HERMAN (OFF) You heard what I said.

10. ANDY It's me, you lummox, don'tcha know who I am?

11. BOOM OF SHOTGUN

12. JIM I don't think he does, Andy. We better hit for

13. the trees.

14. ANDY (YELLING) Stop that shootin', you beefhead.

15. Can'tcha hear nothin'?

16. HERMAN (OFF) Git outa this patch or I'll fill ya full

17. o' lead.

18. JIM (FADING) Come on, Andy. He means business.

19. ANDY (FADING) Wait'll I git my hands on that idiot.

20. JIM (FADING IN) He's only doin' what you told him to.

21. Here, duck behind one of these trees.

22. ANDY (FADING IN) I'll shotgun him, the lake brain.

23. BOOM OF SHOTGUN CLOSER

24. ANDY (LETS OUT TERRIFIC YELL) I'm shot. He got me. He

25. shot me. (CONTINUES MOANING)

1. JIM: I told you to get behind the tree.
2. HERMAN: (FADING) I warned you fellas to git outa here--
3. ANDY: (RAGING) You thick-headed, lame-brained idiot,
4. didn'tcha hear me yellin' my lungs out?
5. HERMAN: Shucks almighty, Mr. Goodman, I didn't know it was
6. you. I'm sure sorry ---
7. ANDY: What good's that do? You already shot me ain'tcha?
8. Won't do no good to be sorry when I'm dead.
9. JIM: Say, Herman, you scored a perfect bull's eye on this
10. tree. Took it right in the middle.
11. HERMAN: You mean I hit the tree?
12. JIM: Absolutely.
13. HERMAN: But I was aimin' at Mr. Goodman just when he jumped
14. behind it --- Gee, I guess I better practice
15. my shootin' some more.
16. ANDY: Ye sure took that tree plumb in the middle ---
17. HERMAN: Yep, I did ----
18. ANDY: Well, I guess these dadgum trees is worth somethin'
19. after all.
20. JIM: (CHUCKLES) Looks to me like this one saved you from
21. a bad load of shot.
22. ANDY: Don't know as I'd say that much. Some of them stray
23. shot did get me. (GROANING) Oh-h-h-h I'm shot
24. up pretty bad.
25. JIM: Let me see, Andy.

1. ANDY: I'll certain sure take the cars of this to my grave --
2. JIM: Better let me have a look at you, Andy, to see how
3. bad you're shot. Sit down here on this log.
4. ANDY: That won't do no good. How you gonna see how bad
5. I'm shot with me sittin' down?
6. MUSIC UP AND OUT
7. ANNOUNCER. Uncle Sam's Forest Rangers comes to you every Friday
8. on the Farm and Home Hour through the courtesy of the
9. National Broadcasting Company with the cooperation
10. of the United States Forest Service.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
18. 10 20 AM
8-10-39
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.
- 25.

